

Subject: Presentation of the online educational entertainment program.

Project title: "Community sound"

The path in brief:

- Community sound project - ήχος κοινότητας
- European artistic Agón event

The educational entertainment path aims to feed, through interactive tools, the cohesion, the relationship and the value of the school community, in order to achieve a community sound.

The "Community sound project - ήχος κοινότητας" is led by a musical coach (facilitator) who accompanies the participants experiential journey into the artistic world of "songwriting", to elaborate and create an original artistic group composition of the school community.

The intention is to educate and encourage young people to use the word on the melody, creating a genre of work, which although of a modern character, intends to promote and enhance through the research, the unique sounds of the tradition of each national and transnational territory.

The history of western world music has its beginning in ancient Greece and is the foundation of our modern music system. The term "music" derives from the Greek "mousiké" which means "the art of the muses". They presided over the various arts in the classical world such as music, poetry, comedy, tragedy and dance. Hesiod in "Theogony" tells that the nine muses ward different forms of art and all had a close link with music.

The basic principles of the "community sound project" are: the relationship as an incentive to learning; an educational environment aimed at building artistic paths that favor exchange and initiative in a context of shared rules.

The aim of the project, which takes place over 4 meetings for a total of 12 hours, is to activate a creative process with specific techniques (preparation, incubation, lighting, verification) through research, synergy, sharing of ideas, putting in place all the intellectual resources to structure an original work through the different phases of creativity and to allow students to familiarize and develop the techniques of a songwriter with particular attention to the function of the lyrics, in relation to melody and structure of the pieces.

The meetings are carried out with a free, inductive and cooperative method.

Several themes are dealt with during the meetings: the origins of the sounds of the territories for the enhancement of the cultural heritage; The poem at the origin of the song; the poetic essence of a text (difference between expression and communication); Various structural forms of a text (verse, refrain, recording, bridge, instrumental space of the eight central bars); Use of an outline and guiding structure for composing a text; The rhetorical figures useful for the composition of the verses; The relationship between text and idea to be expressed;

The reciprocal relationship between musical impulse to text and impulse of lines to music. Do you write the music or the lyrics first ?;

Write an original text of your own inspiration; Working in a group to create a collective text; Analyze different song writing techniques; Apply the "technology of numbers" to build song lyrics at a distance, in predefined metrics and rhyme; Expressing a current and immediate feeling in a song.

By participating to the program and creating an original artistic composition, you can access the European artistic Agón with other schools, the awarding of scholarships for the entire band/group and the opportunity to perform "live" during the Agón event that will take place LIVE, in Greece in 2022/23.

The Educational event is promoted throughout Europe, in online and video conference version, all activities are held English Language.

-----USEFUL INFORMATION-----

The event is organized by experts of the educational sector, artists and entertainment professionals.

For more information and/or to receive a description of the artistic-literary Agón, do not hesitate to contact us.

If you are interested and wish to join the initiative, send us the following information and will be our priority to contact you back as soon as possible. Needed info: School name, City, Country, contact name, email address and telephone number.

If you are interested in participating with your school, fill out the online [application form](#) and you will be contacted as soon as possible.

For more information regarding: organization, terms and conditions, you can contact us by email: info@efae.gr or call us at +39 339 33 69 837

The educational entertainment path Community sound project - ήχος κοινότητας, is free of charge, while for the participation to the European artistic Agón event, the school can join by paying a symbolic registration fee (to be defined).